FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00161629-A **Type of Permit:** FILMING **Release Date:** 02/05/2020

| | |
|---|---|
| **Production Company** | SISTER NY |
| **Insured Company Name** | SISTER NY |
| Contact Phone No. 1 | 415-908-4000 |
| Contact Phone No. 2 | |
| Fax | |
| Address | 80 BROAD ST. FL 35<br>NEW YORK CITY, New York 10004 |
| **Production Title** | KEYSTONE |
| **Type of Production** | Commercial - Standard |

| | |
|---|---|
| **Producer** | Christian Kendrick |
| **Director** | Michael Litwak |
| **1st AD** | n/a n/a |
| **Production Manager** | Rick Theberge |
| **FilmL.A. Coordinator** | Kristin Weber |
| **Location Manager** | Charles Danek |
| Primary Phone | Mobile - 323-252-5678 |
| Secondary Phone | |
| **Location Assistant** | n/a n/a |
| Primary Phone | Mobile - 323-252-5678 |
| Secondary Phone | |

### Fees

| | |
|---|---|
| Posting 300 | $69.00 |
| Notification Charge | $173.00 |
| LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE | $152.00 |
| FILMLA MONITOR FEES | $260.00 |
| FILMLA MONITOR FEES OVERTIME | $196.00 |
| FILMLA MONITOR FEES - DOUBLE TIME | $260.00 |
| LA CITY DEPT OF REC AND PARKS CREW PARKING 16 VEHICLES AND UP | $300.00 |
| LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE | $152.00 |

**Total Permit Fee** $1,562.00

**Number of Locations** 2

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## Summary Information — Location



**Permit Number** F00161629-A
**Production Company** SISTER NY
**Insured Company** SISTER NY
**Production Title** KEYSTONE

**Location Manager** Charles Danek
Primary Phone Mobile - 323-252-5678
Secondary Phone

**Location Address** 798 E Kensington Rd, Los Angeles, CA, 90026

**Location Type** Private Residence

**Film Dates** 2/6/2020 - 2/6/2020 07:00 - 22:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions** **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

**Please see attached documents** 68139 - Elysian Park - Section 4 Parking Lot (2).pdf
Angelino Heights Area July 2009.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 50 |
| Cube Trucks | 3 |
| Motor Homes | 1 |
| Vans | 3 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 10 |
| Crew | 50 |
| Off-Duty/Retired LAPD Officer(s) | 2 |
| Rec & Park Monitor required | 2 |

**Filming Activities** Exterior establishing shots; Interior and exterior dialogue; Intermittent traffic control - 2 minutes standard; Talent in police uniforms; using dry ice for a BBQ scene; talent riding hoverboards in street ;

**Jurisdiction** **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

**Thomas Guide** **Page:** 634 **Grid:** F1

**Approvals**

| | |
|---|---|
| LOS ANGELES CITY POLICE DEPARTMENT | Gabriel Aleman |
| FILML.A. MONITORS | Eric Warczinsky |
| LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE | Raul Mayen |

**Coordinator Note** FILMLA MONITOR REQUIRED
2/6

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## Summary Information — Location



**Permit Number** F00161629-A
**Production Company** SISTER NY
**Insured Company** SISTER NY
**Production Title** KEYSTONE

**Location Manager** Charles Danek
Primary Phone Mobile - 323-252-5678
Secondary Phone

06:00 - 22:00
798 E Kensington Rd, Los Angeles, CA, 90026

**Coordinator Note** RIDER A: PENDING APPROVAL. NO RIDER FEE DUE.

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Other Location
929 Academy Road, Los Angeles, 90012

**Parking Notes**
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Elysian Park Park Ref # 68139
929 Academy Road, Los Angeles, CA 90012
ELYSIAN SECTION 4 PARKING LOT

FILM DATE: 02/06/2020

TIME: 6:00 AM -10:00 PM [2 SHIFTS - 2 MONITORS]

$38 X 4 HOURS=$152.00

REPORTING FEE: $38 X 4 HOURS=$152.00

CREW PARKING FEE: $300.00

**Posting "No Parking" signs** E/S E KENISNGTON RD, 786 E KENISINGTON - GOING NORTH 300 FEET

**Approximate Footage** 0 - 300 **Log Number** 270718

**Date(s)** 2/6/2020 to 2/6/2020 **Time(s)** 07:00 to 22:00

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## Summary Information — Location

**Location 2 of 2** 

**Permit Number** F00161629-A
**Production Company** SISTER NY
**Insured Company** SISTER NY
**Production Title** KEYSTONE

**Location Manager** Charles Danek
Primary Phone Mobile - 323-252-5678
Secondary Phone

**Location Address** 110, 101, 5, Alvarado, Glendale - All Inclusive (Excludes Freeways/highways. parks, schools, churches and special condition areas), Los Angeles , CA, 90026

**Location Type** Grid

**Film Dates** 2/6/2020 - 2/6/2020 07:00 - 22:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions** **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No Parking in handicap spaces at anytime.
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

**Equipment on Location**

| Type | Quantity |
|---|---|
| Vans | 3 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 10 |
| Off-Duty/Retired LAPD Officer(s) | 2 |

**Filming Activities** Atmospheric smoke effects (water based); Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs);

**Jurisdiction** **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

**Approvals** LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

# Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

## ELYSIAN PARK – SECTION 4 PARKING LOT

- **Ok to PARK 50 crew cars at Elysian Park – Section 4 Parking Lot on 02/06/2020 (see plot plan).**
- **Do not block any fire hydrants or park in red zones.**
- **NO Parking in the circle in the Lot, this is a fire lane.**
- **NO Parking in handicap spots unless vehicle has proper signage.**
- **10 spaces must be left for public.**
- **Gates to the parking lot must be left open at all times.**
- **NO CATERING on-site.**
- **NO FILMING on-site.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is

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permitted to stay overnight must be guarded by the permitted company's security group.

- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

**F-161629**

**SISTER NY - KEYSTONE**

**(ELYSIAN PARK – SECTION 4 PARKING LOT)**

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**SPECIAL FILMING CONDITIONS**
**ANGELINO HEIGHTS AREA**

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

This area is bounded roughly by Echo Park Avenue on the west, Sunset Boulevard on the north and east, and the Hollywood Freeway (101) on the south.

- **Affected residents/merchants/businesses within 500 ft. of any filming activity (including production equipment parking, cast/crew parking, or catering) must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation**. *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Cast and crew are not permitted to park on area streets**. Off-street parking must be provided.

- **Minimal posting only for equipment parking will generally be allowed** and only on one side of the street.

- **Posting or parking of equipment is prohibited on the 1300 block of Carroll Avenue (between Douglas Street and East Edgeware Road)** unless the filming address is on that block. In that case the Special Filming Conditions for the 1300 block of Carroll Avenue must be followed.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

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